



Jeremy Biggers:

Jeremy Biggers is an award-winning creator, problem solver, fine-artist, designer, photographer, and filmmaker based in Dallas, Texas.

Dubbed “Dallas’ Hardest Working Multi-Hyphenate” by D Magazine, from drawing to painting to graphic design to photography to film making, Jeremy Biggers has been involved with image making his entire life. He attended Booker T. Washington High School for the Performing and Visual Arts where he primarily focused on expression through graphite and charcoal drawing. During his college years he cultivated his love for painting and photography, and they’ve since cemented themselves into his everyday life. As with most artists, his work is shaped by experiences that inform his view of the world. His goal with each piece is to inspire conversation. His fine-art work mixes realism with a design aesthetic. His partnerships have included Nike, Adidas, McDonalds, wParamount Pictures, Dallas Cowboys, Dallas Mavericks, Virgin Hotels, Cheetos, Bud Light, Cadillac, Sprint, and Vice.



Website: jeremybiggers.com

Instagram: @stemandthorn

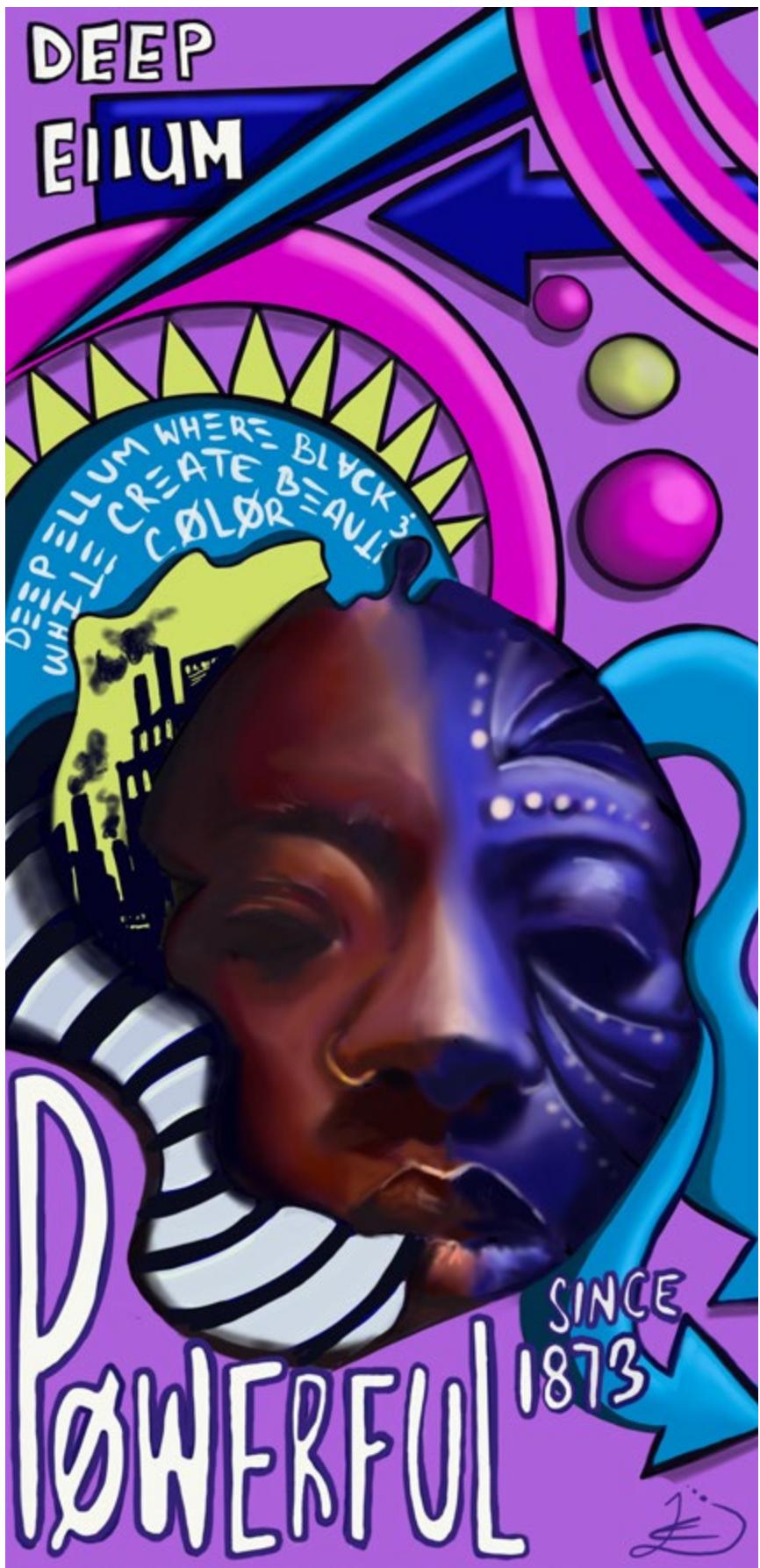


Ebony Lewis:

Ebony Lewis was born in Greenville, Mississippi and has lived most of her life in Cedar Hill Texas. She attended Texas A&M Commerce University where she received her BFA with an emphasis in painting, as well as an M.Ed. Ebony currently lives in Dallas, TX where she continues to pervade her works in art shows and galleries around Dallas and the US.

Ebony is active in the surrounding communities where she has recently earned a project with the Mayor Star Council Bus stop project. Ebony has collaborated with DART, Neiman Marcus and has created a mural installation in the Historic South Dallas neighborhood of Queen City and the Dallas YMCA mural project. Her goal is to continue to create beautiful works of art while impacting her community and youth in a positive way.

Website: ebonylewisart.com
Instagram: @ebonylewisart

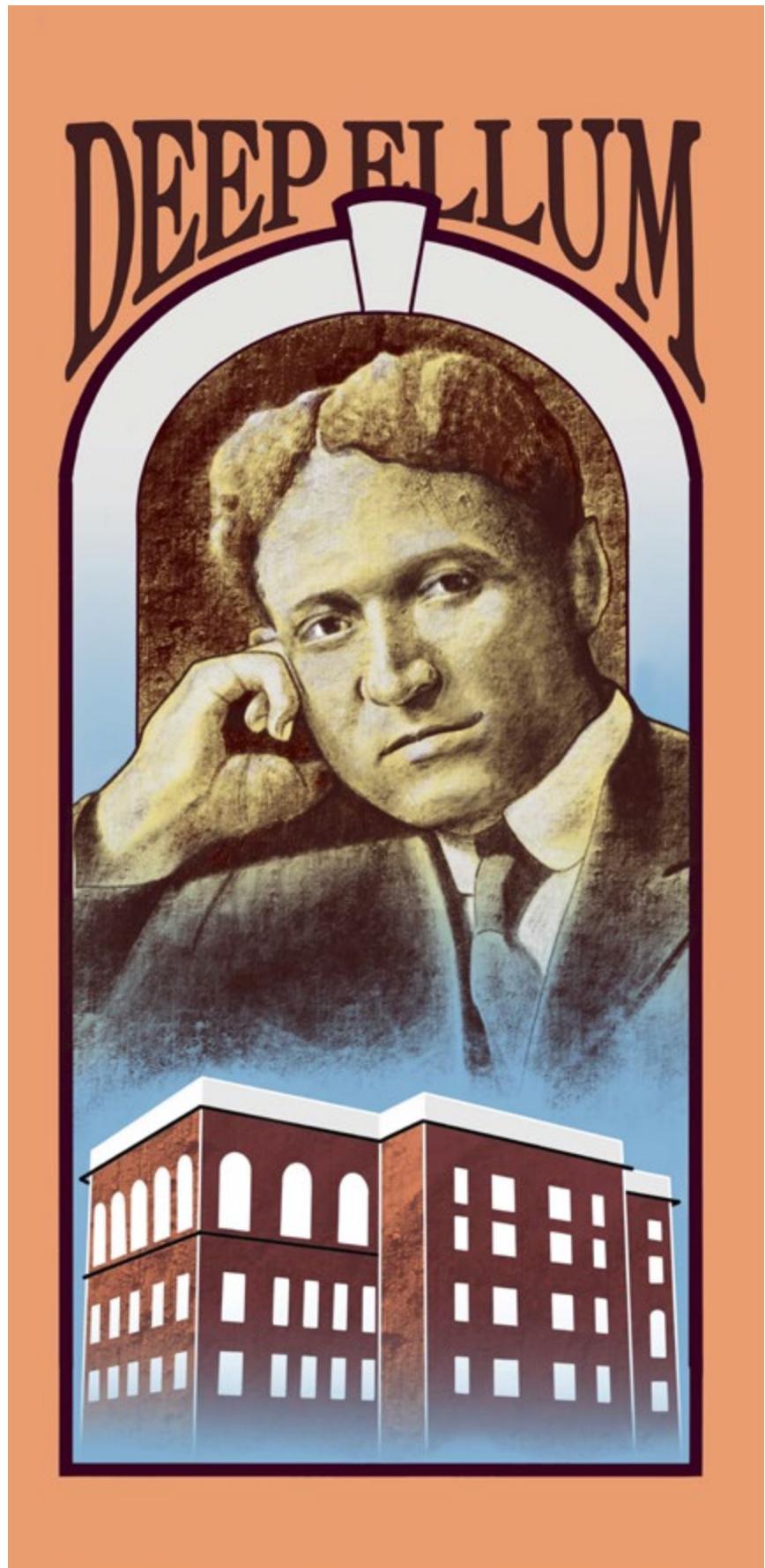




JD Moore:

Born and raised in Dallas, Texas, James Douglas Moore III, commonly known as "J.D.", has been working as a full time artist in the Dallas/Fort Worth area since 2013. He completed a tattoo apprenticeship at Last Angels Tattoo in Dallas, TX under Gerald Garcia in 2013 and continues to tattoo clients at Last Angels to this day.

His painting work features narrative driven oil/acrylic portraiture influenced by the Renaissance, Neoclassicism, and Realism periods. In 2017 JD introduced how he communicates through his figurative work in the February issue of The Plano Profile Magazine and then on Austere.com following his two week Residency in Orquevaux, France. In August of 2018 JD completed a month-long residency at La Macina di San Cresci in Tuscany, Italy to study fresco painting under Emanuele Capozza. In late 2019 JD was commissioned by the Deep Ellum Foundation and then by the Thanksgiving Foundation to install his first two public murals in Dallas, TX. Presently he is producing work for a new series of paintings while tattooing and pursuing more mural opportunities.



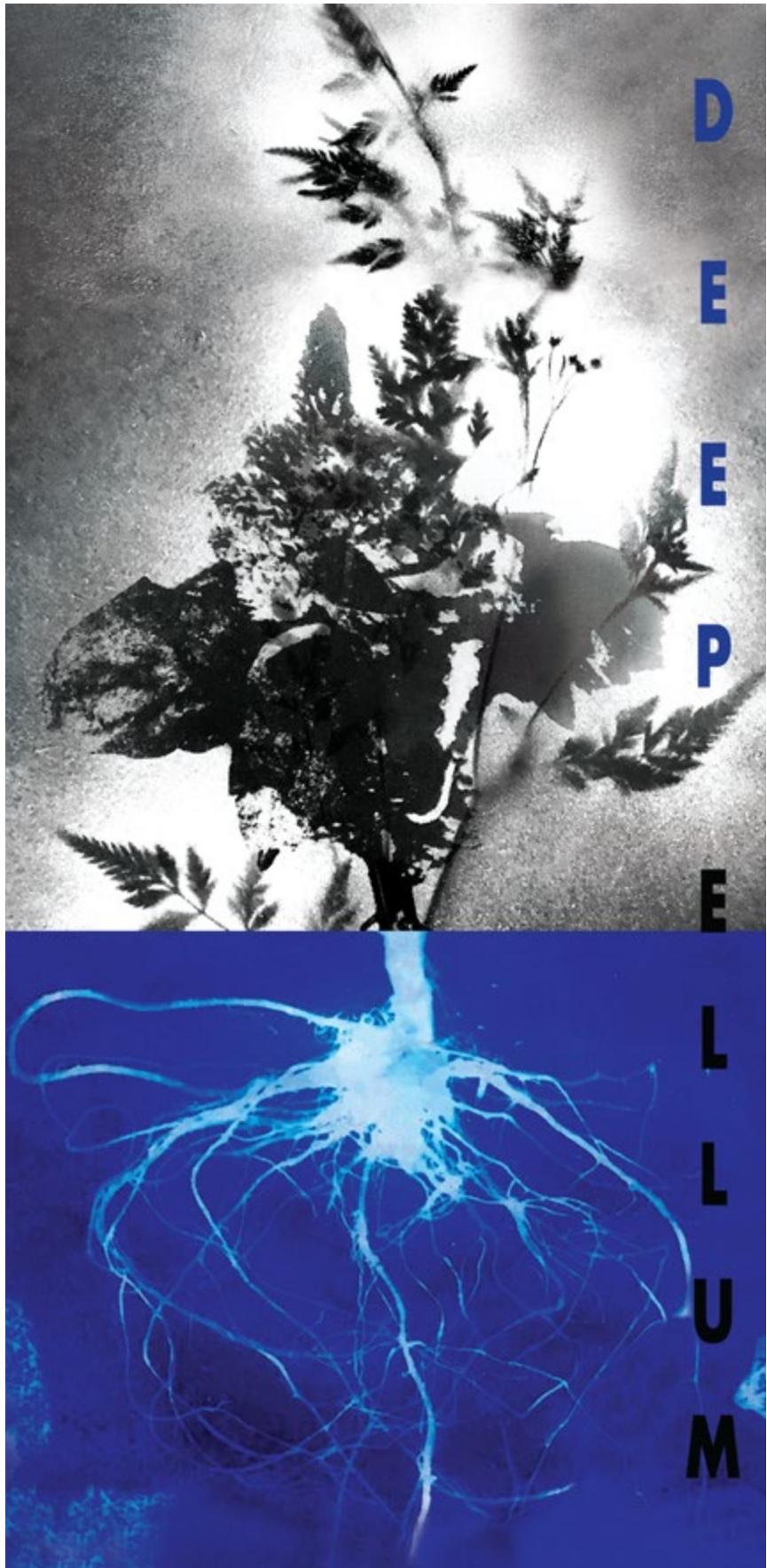
Website: jdmooreportfolios.com
Instagram: @jdmooreportfolios



Shamsy:

Shamsy is a Texas visual artist who relishes her time spent outdoors amongst the natural world. She received a Fine Arts degree in Printmaking and a BA in Marketing from The University of North Texas. She works in various art forms such as printmaking, drawing, sculpture, photography, and installation art. Shamsy has had solo exhibitions at Eastfield College, Primer at Circuit12 Contemporary, Atama, The Saferoom Gallery at the Texas Theatre, and is a Sweet Tooth Hotel primary artist.

She sells her artwork and botanical products at West Elm, 4510/SIX at the Joule Hotel, We Are 1976, Jade & Clover and online at Shamsy.co. In addition to being a maker, Shamsy teaches workshops in DFW and hosts print and plant related events for companies such as the Nasher Sculpture Center, the Perot, Neiman Marcus, West Elm, and NorthPark Center. She has been featured in DMagazine, The North Texan, The Dallas Morning News, The Star Telegram, PaperCity, the Observer, and Patron Magazine. A variety of media were combined in this collection to illustrate the wide spectrum of the natural world. Nature is my greatest inspiration and I am drawn to the often overlooked and particularly unusual textures in my surroundings. Utilizing printmaking, sculpture, and photographic techniques, I collected, arranged, and reinvented an ethereal environment highlighting the infinite spectrum of nature.



Website: shamsy.co

Instagram: @shamsy



Molly Sydnor:

Molly Sydnor is a multidisciplinary fine artist with an eye for fiber and textile design. Treating surfaces with old and new textile techniques, she enjoys the processes driven by hand labor. Through layering and storytelling, her work is interactive, utilizing ideas of the human experience.

Molly's work is embedded with identity and body image, stimulating conversations about the complexity of gender, race, and sexuality. Influenced by not only our human anatomy and its many functions, but also how our bodies relate to ourselves and one another.

Website: mollysydnor.com

Instagram: @mollymargaretdesigner





Brooklynd Turner:

Brooklynd returned home to Dallas after earning her BFA from Minneapolis College of Art and Design. In addition to being the Art Director of W.A.A.S., she is a career Illustrator, Muralist, and Designer. Her overarching themes are emotional clarity, oneness with nature, and the cycle of life. Her mixed-media illustrations combine an observational drawing with ambient flare to strengthen the sense of narrative or emotion. She describes her illustrative vibe as ‘bittersweet’, because her art balances dark concepts of mind-heart equilibrium with light beautiful moments.

Brooklynd's passion at W.A.A.S. is to dismantle traditional gallery expectations through an expansive, omnipotent mindset. She views art as a limitless language for communicating global perspectives, and female artistic engagement as the key to scripting an evolving narrative.

Website: brooklynd.com

Instagram: @lilfinehoney

